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** M 211.2 vol. 2

2^{te} Violine



This page contains the musical score for Violino II, page 3. The music is written in G major (one sharp) and 4/4 time. The score consists of ten staves. Key performance markings include:

- Staff 1:** *leggiere* (light), *p* (piano), *f* (forte).
- Staff 2:** *p* (piano), *f* (forte), *f* (forte).
- Staff 3:** *p cresc.* (piano crescendo), *f* (forte), *p cresc.* (piano crescendo).
- Staff 4:** *f* (forte), *p cresc.* (piano crescendo), *f* (forte), *espress.* (expressive).
- Staff 5:** *ff* (fortissimo), *fz* (forzando), *tranquillo* (calm), *dim.* (diminuendo), *p* (piano).
- Staff 6:** *dim.* (diminuendo), *p* (piano).
- Staff 7:** *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 8:** *p* (piano), *pp* (pianissimo).
- Staff 9:** *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p dolce* (piano dolce).
- Staff 10:** *poco rit.* (a little ritardando), *a tempo* (at tempo), *p* (piano).

 The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Adagio sostenuto ma lentissimo.

SOLO.

p *cresc.* *poco rit.* *a tempo* *p* *cresc.* *dim.* *f* *p* *cresc.* *f* *p* *cresc.* *espress.* *poco a poco cresc.* *poco a poco cresc. ed accel.* *p* *f* *cresc.* *rit.* *a tempo* *dolce* *espress.* *p* *cresc.* *rit.* *dim.* *a tempo* *p* *cresc.* *f* *rit. e dim.* *pp* *cresc.* *dim.* *p* *cresc.* *f* *pp* *dolce* *poco a poco cresc.* *ff* *rit.* *pp*

Allegretto vivace.

VI.

sempre staccato cresc.

f cresc.

Allegro vivace.
sempre staccato

1

poco a poco cresc.

4

3

4

ff

ff

Lento.

a tempo II

pp

f

pp

cresc. ed accel.

poco rit.

a tempo

largo espressivo

a tempo

40

ff

pp

accel.

pizz.

FINALE.
Adagio sostenuto.

IV.

pizz.

p

arco

poco a poco cresce accel.

dim.

Allegro.

ff

rit.

p

VIOLINO II.

Adagio sostenuto.

Allegro ma moderato.

cresc.

pp

a poco cresc.

sempre cresc.

cresc.

pp

poco rit.

a tempo III

tranquillo

poco cresc.

largo

SOLO.

espressivo

cresc. rit.

colla parte.

dim.

a tempo II

cresc.

arco

mf

f

spiccato

poco a poco cresc.

VIOLINO II.

11

Violino II musical score page 11. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplet patterns. Performance markings include *f*, *cresc.*, *ff*, *dolce*, *espressivo*, *poco a poco cresc.*, *a tempo*, *ritent.*, *p*, *f*, *poco a poco cresc.*, *poco a poco accel.*, *Presto.*, *poco rit.*, and *a tempo*. The score concludes with a double bar line and a final *ff* marking. There are some handwritten annotations in blue ink, including a '2' above a staff and a 'D. 3' to the right of the final staff.

